

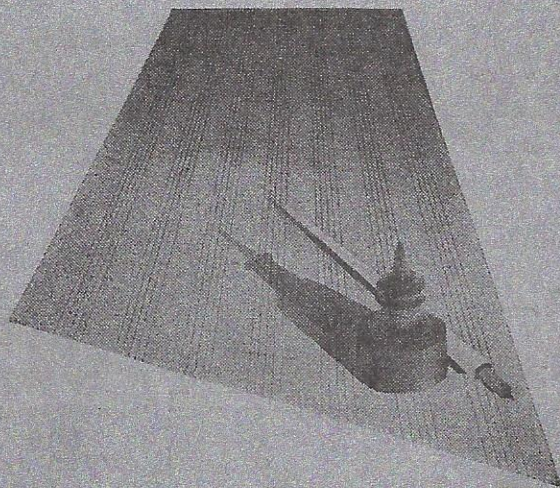
ARRANGER-AID

A necessary reference guide for all musicians

By DICK JACOBS

Endorsed and Recommended by

FLETCHER HENDERSON



Includes: CHORD CHART • RANGE CHART • VOICING CHART

Also examples of modern dance orchestra styles used by

BENNY GOODMAN • GLENN MILLER • BOB CROSBY
GUY LOMBARDO • TOMMY DORSEY • HAL KEMP
JIMMY LUNCEFORD • RICHARD HIMBER • JAN SAVITT



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1619 BROADWAY NEW YORK

Foreword

This volume has been prepared as a quick and ready reference for the musician and arranger, to enable him to immediately grasp the fundamentals of the subject of arranging; thereby eliminating the necessity of tedious study and research.

That there is a definite need for a reference work of this kind, not only for the musician now engaged in arranging, but also as an aid to the student who is ambitious to develop his arranging talent, is evidenced by the hundreds of letters of inquiry received by Dick Jacobs, conductor of the "Band Box" column in Down Beat magazine, who has compiled and edited this volume.

In it you will find:

A CHORD CHART—making it easy to identify all chords necessary to the study of arranging.

A RANGE CHART—shows how to find the range of any of the principal instruments and its relation to the original key.

A VOICING CHART—shows how to voice all the foregoing chords for the combination of instruments most used in modern dance music.

EXAMPLES OF MODERN DANCE ORCHESTRA STYLES—showing actual score forms as used by arrangers for big name bands. Including styles used by Benny Goodman, Glenn Miller, Tommy Dorsey, Bob Crosby, Jimmy Lunceford, Guy Lombardo, Hal Kemp, Richard Himber and Jan Savitt.

Fletcher Henderson, who endorses and recommends this volume, says: "I find this little book a handy tool to keep at my side while working".

The Publishers



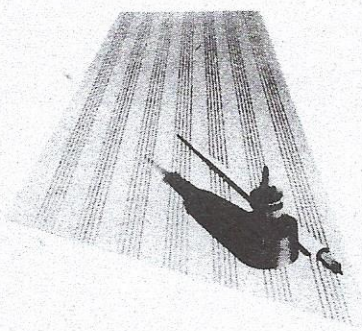
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Includes . . .

Chord Chart, Range Chart, Voicing Chart. Also examples of modern dance orchestra styles used by Benny Goodman, Glenn Miller, Bob Crosby, Guy Lombardo, Tommy Dorsey, Jimmy Lunceford, Hal Kemp, Richard Himber, Jan Savitt.

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RANGE CHART

	I.K.	C.K.		I.K.	C.K.
Violin			Bass Clarinet in B \flat		
Viola			Bassoon		
Cello			Trumpet & Cornet in B \flat		
Double Bass			Mellophone in E \flat		
Alto Sax. in E \flat <i>2 1/2 times Lower</i>			French Horn in F		
Tenor Sax. in B \flat			Trombone		
Baritone Sax. in E \flat			Tuba		
Piccolo			Piano		
Flute			Harp		
Oboe			Guitar		
English Horn in F			Tympani		
Clarinet					

VOICING CHART

	MAJOR	MINOR	AUG.	DIM	7 th	9 th	11 th	13 th	MAJ 7	MAJ 9	MIN 7
3 Saxes											
4 Saxes											
5 Saxes											
3 Brass											
4 Brass											
5 Brass											
6 Brass											
7 Brass											
3 B 4 S											
4 B 4 S											
5 B 4 S											
6 B 5 S											

Examples Of Modern Dance Orchestra Styles

All Illustrations Are In Concert Key

BENNY GOODMAN Sax Background Style -

AND THE ANGELS SING

①

Melody

Saxes

BENNY GOODMAN 4 way Sax Chorus -

AND THE ANGELS SING

②

GLENN MILLER Sax Voicing

LITTLE WHITE LIES

③

Clar. Alto

Tenor Alto

TOMMY DORSEY Clambake 7 Voicing

AND THE ANGELS SING

④

Clar

Trumpet lead in cup

Clar

Trb (Melody)

BOB CROSBY Ensemble Style

LITTLE WHITE LIES

Trumpets and Saxes
5
Trb.

JIMMY LUNCEFORD Ensemble Style -

YOU'RE DRIVING ME CRAZY

Trpts Saxes
6
Trb.

GUY LOMBARDO Style -

LITTLE SIR ECHO

Saxes
7
Brass

8 HAL KEMP Brass Background -

MAKIN' WHOOPEE

Clarinets
Cup
Trumpets
Cup
Trb.

RICHARD HIMBER Rhythmic Pyramids -

YOU'RE DRIVING ME CRAZY

⑨

Melody

1 Trpt

2 Trpt

3 Trpt

1 Trb.

2 Trb

JAN SAVITT Shuffle Rhythm -

MAKIN' WHOOPEE

⑩

Melody

Bass

Piano

8va

Note: The guitar and drum play as usual. A steady $\frac{4}{4}$ beat.

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BIG ACTION
BILL'S MILL
BLUE AND SENTIMENTAL
BLUE ROOM JUMP
BLUES BOOGIE
BLUES ON THE DOUBLE
BOOGIE WOOGIE
(I MAY BE WRONG)
BRAND NEW WAGON
BRUSHES
COMING OUT PARTY
DAGWOOD
DANCE OF THE GREMLINS
DESTINATION K. C.
DIGGIN' FOR DEX
DON'T YOU MISS YOUR BABY
EARLY BRIGHT
EVENING FLIGHT
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HOLLYWOOD JUMP
I'M FER IT, TOO!
IT'S SAND, MAN!
JIMMY'S BLUES
JIVE AT FIVE
JOHN'S IDEA
JUMPIN' AT THE THERESA
JUMPIN' AT THE WOODSIDE
JUMPIN' FOR MARIA
KANSAS CITY KEYS
KANSAS CITY STRIDE
KHAKI TAN
LET'S JUMP
LOVE JUMPED OUT
MISS THING
MOODY CHANT
MUTTON LEG
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EV'RYWHERE

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IN ACAPULCO
ROMANCE
YOU'RE DRIVING
ME CRAZY

Folio No. 4

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YOU DO
HOW SOON? (WILL I Be Seeing You)
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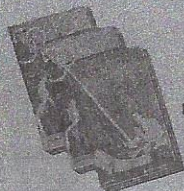
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SERENADE IN BLUE



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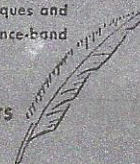


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